

	<p>WINGS: Section II</p> <p>Topic(s): Literature</p>
Content/Big Ideas	<ul style="list-style-type: none"> • Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text. • Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas. • Analyze how and why individuals, events, and ideas develop and interact of the text. • Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone. • Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text relate to each other and the whole. • Assess how point of view or purpose shapes the content and style of a text • Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words. • Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence. • Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take. • Read and comprehend complex literary and informational texts independently.
Essential Questions	<ul style="list-style-type: none"> • What is the theme of the text? • What is the meaning of words or phrases in the text? • Compare and contrast the events in the text?
Concepts	<ul style="list-style-type: none"> • Drawing Conclusions • Story Structure • Plot • Characterization • Problem and Solution • Figurative Language • Setting
Competencies	<ul style="list-style-type: none"> • By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.

Standards/Benchmarks	CC.1.1.4, CC1.2.4, CC.1.3.4, CC1.4.4, CC.1.5.4
Activities & Assessments	<ul style="list-style-type: none">• Meaningful Sentences• Word Power• Think pair share• Listening Comprehension• Partner Reading• Independent work• RACE• Write-on• Comprehension and Vocab Testing

	<p>WINGS: Section II</p> <p>Topic(s): Informational Text</p>
Content/Big Ideas	<ul style="list-style-type: none"> • Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific evidence when writing or speaking to support conclusions drawn from the text. • Determine central ideas or themes of a text and analyze their development; summarize the key ideas and ideas. • Analyze how and why individuals, events, and ideas develop and interact of the text. • Interpret words and phrases as they are used in a text, including determining technical, connotative meanings, and analyze how specific word choices shape meaning or tone. • Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions relate to each other and the whole. • Assess how point of view or purpose shapes the content and style of a text • Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively as in words. • Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning, the relevance and sufficiency of the evidence. • Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take. • Read and comprehend complex literary and informational texts independently.
Essential Questions	<ul style="list-style-type: none"> • What is the main idea of the text? • Compare and contrast 2 events from the topic of the text? • How does the author use evidence to support different points in the text?
Concepts	<ul style="list-style-type: none"> • Drawing Conclusions • Story Structure • Plot • Characterization • Problem and Solution • Sequence • Theme • Setting • Figurative Language • Poetry • Drama
Competencies	<ul style="list-style-type: none"> • By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.

Standards/Benchmarks

CC.1.1.4, CC1.2.4, CC.1.3.4, CC1.4.4, CC.1.5.4

Activities & Assessments

- Meaningful Sentences
- Word Power
- Think pair share
- Listening Comprehension
- Partner Reading
- Independent work
- RACE
- Write-on
- Comprehension and Vocab Testing

	<p>WINGS: Section VII</p> <p>Topic(s): Speaking and Listening</p>
Content/Big Ideas	<ul style="list-style-type: none"> • Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively. • Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally. • Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric. • Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience. • Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations. • Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.
Essential Questions	<ul style="list-style-type: none"> • What do good listeners do? • How do active listeners make meaning? • How do active listeners know what to believe in what they hear?
Concepts	<ul style="list-style-type: none"> • Participate in conversations with peers and adults in groups • Recount or describe key ideas or details from given oral text • Ask and answer questions about what a speaker says • Tell a story, speaking in coherent sentences, using an audible voice • Create recordings, drawings, or other visual displays of stories to show meaning • Restate questions using details to clarify the answer
Competencies	<ul style="list-style-type: none"> • Engage effectively in a range of collaborative discussions on grade level topics and texts, building on others' ideas and expressing their own clearly. • Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually quantitatively, and orally. • Identify the reasons and evidence a speaker provides to support particular points.
Standards/Benchmarks	<p>CC.1.1.4, CC1.2.4, CC.1.3.4, CC1.4.4, CC.1.5.4</p>

Activities & Assessments

- Meaningful Sentences
- Word Power
- Think pair share
- Listening Comprehension
- Partner Reading
- Independent work
- RACE
- Write-on
- Comprehension and Vocab Testing

	WINGS: Section III Topic(s): Foundational Skills
Content/Big Ideas	<ul style="list-style-type: none">• Know and apply grade level phonics and word analysis skill in decoding words.• Read with sufficient accuracy and fluency to support comprehension.
Essential Questions	
Concepts	<ul style="list-style-type: none">• Read multisyllabic words• Read text with purpose and understanding• Read prose and poetry orally with accuracy, rate, and expression• Use context clues while reading
Competencies	
Standards/Benchmarks	RF.4.3, RF.4.4
Activities & Assessments	

